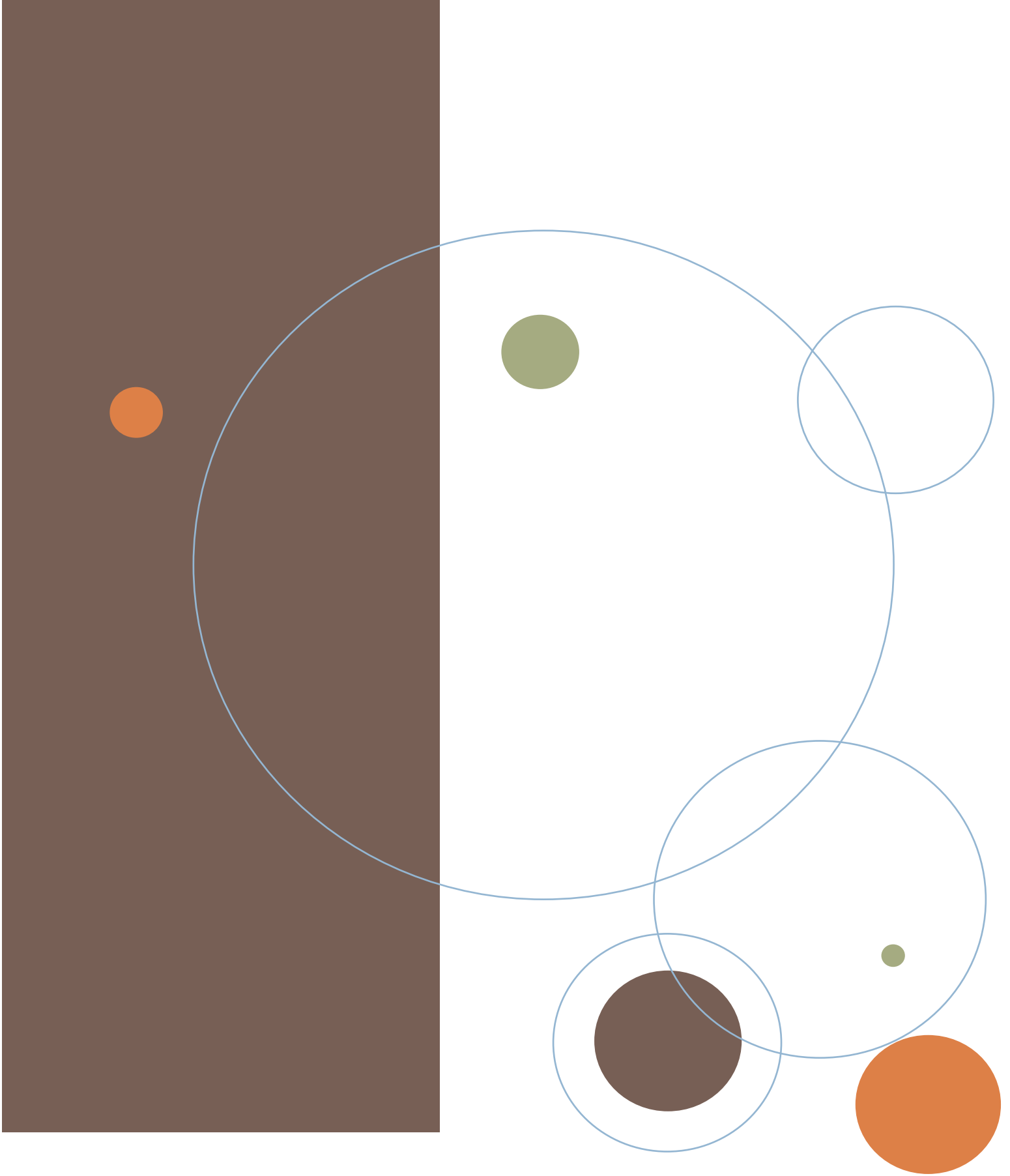




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SOMETHING ELSE IN TEACHING STRATEGIES IN HIGHER EDUCATION

Research from G.E. Palade University of
Medicine, Pharmacy, Sciences and Technology
of Târgu Mureș, Romania

The ELSE project, with its academic and technical partners from Italy, UK, Romania, North Macedonia, Cyprus, Spain, Portugal and Poland, aims to give innovative teaching the spotlight it deserves.

Through five transnational project meetings in Viterbo, Italy (November 2018), Skopje, North Macedonia (February 2019), Nicosia, Cyprus (June 2019), Cadiz, Spain (October 2019), Milan, Italy (February 2020), and an Intensive Study Week in Milan, the group has established a conducive atmosphere for creative minds, generating a host of ideas to be shared and tested as well as handy user manuals to be used by teachers and students in the humanities.

The team of Partner 11 – G.E. Palade University of Medicine, Pharmacy, Sciences and Technology of Târgu Mureș, Romania – has published



an article titled *Some things ELSE in Teaching Strategies in Higher*



Education. Insights into an Erasmus+ Project (I), which is included in the volume *Humanities in the Spotlight*. As the authors, Bianca Han and Cristina Nicolae, explain in the abstract, the article provides readers with an insight into the process of implementing ELSE in the higher education system, giving a general frame of this Erasmus+ project and its intellectual outputs, as well as describing the implementation steps within G.E. Palade University of Medicine, Pharmacy, Sciences and Technology of Târgu Mureș, Romania. Two additional articles, to be published later in 2020, will provide an analysis of the results obtained through the application of the aforementioned steps. In *What ELSE is New in Teaching Linguistics? On the Use of Else Methods and Tools*, Dr. Bianca Han reflects on the implementation at the G.E. Palade UMFST of Tg. Mureș of the flipped classroom innovative teaching method and of a tool that was developed within the ELSE Erasmus +

L. Chiorean, C. Nicolae, C. Lakó (eds.) Beau Bassin, Mauritius: Lambert LAP, 2019, pp. 195-205, ISBN 978-620-0-48128-3, <https://www.lap-publishing.com/catalog/index>.





Project by the Politecnico di Milano (Partner 5 in the ELSE Consortium) - the E-voli tool, applied to the field of **linguistics**, with particular attention to the teaching of foreign languages. In *Approaching Literature from a Different Methodological Perspective*, Dr. Cristina Nicolae shifts the focus on the application of the ELSE tools to the teaching of **literature** while investigating teaching methods that would prove effective, increase the impact on students and stimulate their curiosity. Her research follows two directions: a three-step activity, named “Teach Literature Yourself”; and an experimentation with the ELSE tool E-voli, with a focus on a technology-enhanced learning environment (TELE), and on supporting student-centred models of education such as the flipped classroom.

Overall, the articles detail the approach taken by the team from G.E. Palade UMFST (P11) of bringing literature and linguistics together with the purpose of identifying the flaws of current teaching methods and suggesting the implementation of more student-centred models such as the ones embraced by ELSE.





ELSE GOES TO THE CITY OF LONDON

Elisabetta Lando, from City University of London (UK) was one of the participants in the Intensive Study Programme that ELSE organized at the Politecnico di Milano in February 2020.

Back to her home institutions, she wrote three interesting contributions for the institutional blog, commenting on the pedagogical tools ELSE is developing, and framing them within the wider discourse on innovation in teaching:

[Ecological learning and simulation environments in HE](#)

[Teaching 21st century competences through simulation, ELSE part 2](#)

[Revisiting flipped learning for online engagement](#)

The pieces are part of a blog hosted by City University, which can be accessed at <https://blogs.city.ac.uk/learningatcity/#.XpGK6YhKiUk>



